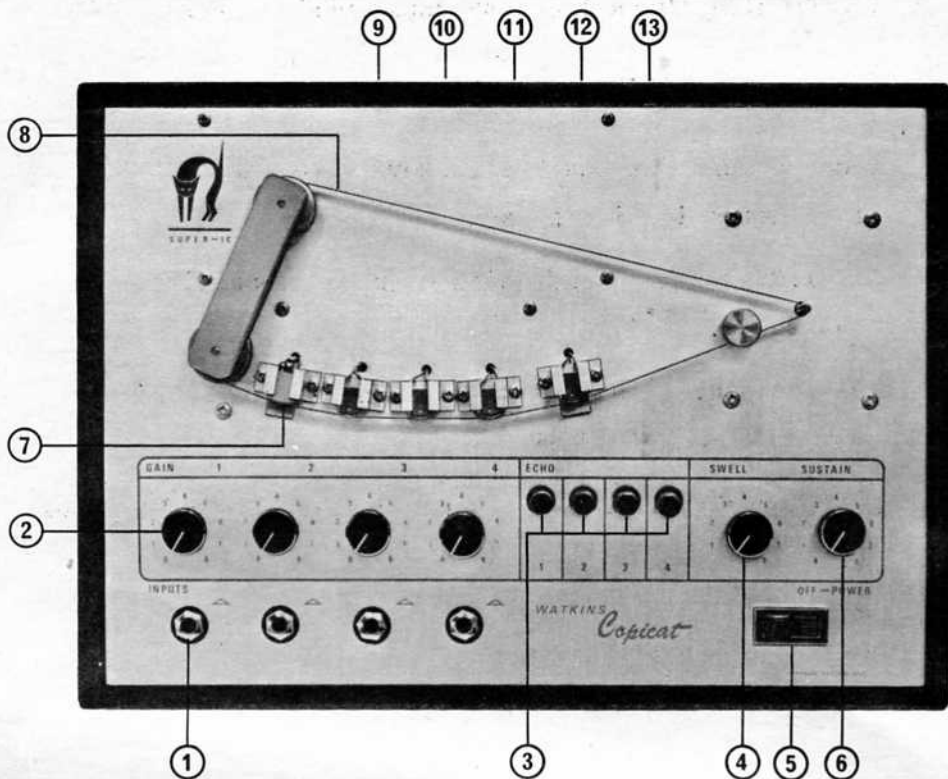


# WATKINS COPICAT

## (Super I.C. model)



### OPERATING INSTRUCTIONS

1. INPUT. HI Z. 50K.
2. GAIN CONTROL. Set required volume level at amplifier so that Copicat controls need not be set at too high a level. Excessive use of these controls will over-load the tape and cause echo distortion.
3. ECHO SELECTOR SWITCHES. The first switch will produce a very short "double track" echo. Two, three and four will give echoes of varying delay singly or in combinations. No less than 14 combinations are possible.
4. SWELL CONTROL for VOLUME OF ECHO.
5. PILOT LIGHT/MAINS ON-OFF.
6. SUSTAIN or "REVERBERATION" CONTROL. If this control is used to excess a "feed-back chatter" will occur.
7. MAGNETIC HEADS. Clean heads with standard tape recorder head cleaning material.
8. LONG LIFE TAPE LOOP. 570 mm long. Butt jointed and spliced. (Watkins Copicat welded tape loops are available from any music dealer in any part of the world.)

### AT REAR

(Compartment door is fitted with a strong catch. Open by pulling.)

9. ECHO "BREAK IN" SOCKET. (stereo jack). To be used in conjunction with mixers and amplifiers fitted with this facility.  
NOTE:— When echo "break in" is used GAIN CONTROL No. 4 becomes the echo send MASTER CONTROL.
10. FOOT SWITCH
11. FUSE. 250 m.a. 20 x 5 mm.
12. OUTPUT LEAD: For connection to amplifier input.
13. MAINS LEAD.

DO NOT OPERATE THIS EQUIPMENT WITH THE ELECTRONIC CHASSIS EXPOSED.  
ALWAYS EARTH THE AMPLIFIER USED IN CONJUNCTION WITH COPICAT.

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IMPORTANT: WIPE FACE OF HEADS FREQUENTLY WITH A SOFT CLOTH.